SOUTHERN MUSIC'S POET LAUREATE KEVIN GORDON PLANS FIRST NEW ALBUM IN 7 YEARS 'GLORYLAND' FOR FEB 14 RELEASE ON CROWVILLE MEDIA

SARAH SISKIND GUESTS ON VIVIDLY-WRITTEN ALBUM

BUDDY MILLER ON GORDON: "DEEP & SOULFUL"

Bug Music artist Kevin Gordon – the southern rock and roll songwriter who has been covered by Keith Richards, Levon Helm, Irma Thomas, and others and who has recorded a duet with Lucinda Williams – will release 'Gloryland' (February 14 / Crowville Media), his first new album in 7 years. It's a new high water mark for Gordon, representing his most powerful, fully realized writing to date. Early buzz on the album from Peter Cooper in the hometown Tennessean has focused on the song "Colfax":

"We'll empty your spit-valve for life if you find us anything more stunning than 'Colfax,' [Kevin Gordon's] undeniably superb song that could only have come from one mind, and from one person's experience. It's ostensibly about a kid in the marching band but winds up being about the heart of American darkness and the steel that it takes to move beyond."

Drawing comparisons to a southern Bruce Springsteen, 'Gloryland' depicts heroic and anti-heroic characters tackling choices of faith, individual responsibility, and the positive force of art.

Other highlights from the album include "Pecolia's Star," a duet with Sarah Siskind written in tribute to African-American folk artist and quilter Pecolia Warner; the bracing rocker "One I Love," reminiscent of The Hold Steady; the coming-of-age blues "Bus To Shreveport"; and the steady grooving, Dylanesque "Gloryland." Here's a stream of 'Gloryland': http://soundcloud.com/nick-loss-eaton/sets/gloryland/

'Gloryland' was produced by multi-instrumentalist and Dove Award winner Joe McMahan (Freedy Johnston, Allison Moorer) and mastered by Gavin Lurssen (T Bone Burnett).

Gordon has earned the respect of press and his peers. Of Gordon's music, Buddy Miller said, "It reminds me of why I love music. I get transported to a beautiful, strange, familiar place. It's where the best music comes from. Deep and soulful."

HBO's "True Blood" licensed his song "Watching the Sun Go Down" and his duet with Lucinda Williams "Down To The Well" has appeared on an Oxford American Music Issue compilation album.

No Depression has called Gordon's music "dirty and beautiful." All Music Guide said, "Kevin Gordon has earned the reputation as a storytelling leader." Entertainment Weekly said, "He evokes the scorching guitar intensity of Springsteen."

Born in Louisiana, Gordon has a master's degree in poetry from the University of Iowa Writers' Workshop and he now runs a gallery of contemporary self-taught/folk/outsider/vernacular art in Nashville, TN: http://gordongallery.net/

KEVIN GORDON – GLORYLAND

- 1. Gloryland
- 2. Don't Stop Me This Time
- 3. Colfax/Step in Time
- 4. Pecolia's Star
- 5. Black Dog
- 6. Trying to Get to Memphis
- 7. Bus to Shreveport
- 8. Nine Bells
- 9. Side of the Road
- 10. Tearing It Down
- 11. One I Love

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