ENTERTAINMENT FOR MEN

reviews | music

ics, deep humor, brave

voice emerges to run wi

TENNESSEE TWO-STEP

As always, the Volunteer State leads the way in American music

MEMPHIS INDIE In Memphis, rock and roll's Fertile Crescent, the boogie disease is rampant. Jim Dickinson, the godfather of Memphis indie music, provides a redneck take on white rock and American blues with Jungle Jim & the Voodoo Tiger (Memphis International). Imagine the house band at the world boogie

NASHVILLE UNDERGROUND The most interesting stuff coming out of the Music City today doesn't have much to do with big hats or pedal steel. As a bastion of the music industry, Nashville is home to an army of songwriters and session players, and most of these hired guns pursue their own work—daring, smart and soulful-

Knoxville

1 maturity accompanies his Kentucky drawl. Songwriter

y has enjoyed success with the pen, but now And the

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truck stop: NASHVILLE UNDERGROUND, The Banjo, fiddle, Dicki. NASHVILLE UNDERGROUND Music childre most interesting stuff coming out of the with big childre most to down to do with big North M. City to day doesn't have much to do with big single. slide guitar childre most interesting stuff coming out of the with big North M City today doesn't have a bastion of the music sippi Allst have or nedal steel. As a bastion of the music are the control of the music North M City today doesn't have much to do wim one of the music sippi Allst hats or pedal steel. As a bastion of the music sippi Allst hats or Nashville is home to an army of the company sippi Allst hats or pedal steel. As a bastion of the music of an army of hats or pedal steel. As a bastion of the music of hat or pedal steel. As a bastion of the music of hat or pedal steel. As a bastion of the music of hat army of hat or pedal steel. As a bastion of the music of the music of hat or pedal steel. As a bastion of the music of are the cc industry, Nashville is home to an army of Nashville is home to and most work and the roce songwriters guns pursuer their day jobs of his back ing band T mese nired guns pursuer meir own work jobs than and soulful when their day jobs daring, smart and soulful than a few of the are daring, smart and southul—when their day jobs these of these of these of the chris are over. Asserve wider recognition Chris mooninghters deserve wider recognition. Chris

mooninghters deserve wider recognition.

Nashville a few years

Knight, who arread hards of blood concernations

Knight, who arread bards of blood concernations are over. More than a rew of moonlighters deserve wider recognition. Knight, who arrived in Nashville a few years to hack with a great batch of bleak songs, which a back with a great back of the same of the back with a great batch of bleak songs, returns with Enough Rope (Emergent/92e), on which a with Enough Rope (Emergent/92e), on k and the source of the section of the sect with knough kope (Emergentyle), on which a accompanies his Kentucky newfound maturity Mort Collect has animal draw! newfound maturity accompanies his Kentucky accompanies his Kentucky has enjoyed Selby has enjoyed har songwriter Mark Selby has the Horse drawl. drawl. Songwriter Mark Selby has enjoyed arawl. With the pen, but now And the Horse success with the Pon (Mark Callen) about the Rode In On (Mark Callen) about the Rode In On (Mark Callen) psychedelic ov success with the pen, but now shows his chops, he Rode In On (Mark Selby) shows his chops for the Divie Screwed and C He kode In On (Mark Selby) shows his chops, I see the Wrote for the Dixie to the Roll of t Oscar win put Th songs from the mu as ne plays and sings into the Wrote for the I Wayne Shepherd. Wayne or immediately and Kenny Wayne is or immediately Chicks Tin I its (Dualtona) is or immediately Rlack's Tin I its (Dualtona) in the Internal i Chicks and Kenny Wayne Shepherd. Jeff

Chicks and Kenny Wayne is an impressively

Black's Tin Lily (Dualtone) is an impressively

Rowserful concept

bord-need collection of touch coming album True "Ubangi Stomp" styl jack), an exhilarating

literate lyrics.

when their day jobs are over. More than a few of these moonlighters deserve wider recognition. Chris Knight. who arrived in Nashville a few years back with a great batch of bleak returns with Enough Rope (Emergent/92e), on which a

-Leopold Froehlich

'ode In On (Mark Selby) shows his chops, as he plays and wrote for the Dixie Chicks and Kenny Wayne Shep-Jeff ck's Tin Lily (Dualtone) is an impressively hard-nosed Black's Tin Lily (Dualtone) is an impressively hard-nosed collection of tough, powerful songs. rugh, powerful songs, Kevin Gordon's O Come Look hard-nosed collection of tough, powerful songs.

Kevin Gordon's O Come Look At The (Crowville Collective) may be the least classifiable Burning (Crowville Collective) may be erhaps the best, with a strange assortment of s and literate lyrics. the least classifiable of the lot but the least classifiable of me for our strange of the best, with a strange and assortment of swamp rock, blues, and